



Republic of the Philippines
QUEZON CITY COUNCIL

Quezon City
19th City Council

PO19CC-460

66th Regular Session

ORDINANCE NO. SP- 2435, S-2015

AN ORDINANCE DECLARING SANTUARIO DE SAN PEDRO BAUTISTA COMPOUND LOCATED AT BARANGAY DAMAYAN, DISTRICT 1, QUEZON CITY A LOCAL HERITAGE SITE OF QUEZON CITY.

Introduced by Councilors JESSICA CASTELO DAZA, ANTHONY PETER D. CRISOLOGO, RICARDO T. BELMONTE JR., DOROTHY A. DELARMENTE, LENA MARIE P. JUICO, VICTOR V. FERRER JR. and ALEXIS R. HERRERA.

Co-Introduced by Councilors Precious Hipolito Castelo, Voltaire Godofredo L. Liban III, Roderick M. Paulate, Ranulfo Z. Ludovica, Ramon P. Medalla, Estrella C. Valmocina, Allan Benedict S. Reyes, Gian Carlo G. Sotto, Franz S. Pumaren, Eufemio C. Lagumbay, Jose Mario Don S. De Leon, Jaime F. Borres, Jesus Manuel C. Suntay, Marvin C. Rillo, Vincent DG. Belmonte, Raquel S. Malañgen, Bayani V. Hipol, Jose A. Visaya, Julianne Alyson Rae V. Medalla, Godofredo T. Liban II, Andres Jose G. Yllana, Jr., Allan Butch T. Francisco, Karl Edgar C. Castelo, Candy A. Medina, Diorella Maria G. Sotto, Marivic Co-Pilar, Rogelio "Roger" P. Juan, Melencio "Bobby" T. Castelo, Jr., Donato C. Matias and Ricardo B. Corpuz.

WHEREAS, Section 16 of Republic Act No. 7160, otherwise known as the Local Government Code of 1991, provides that local government units within their respective territorial jurisdictions shall ensure and support the preservation and enrichment of culture;

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WHEREAS, Section 2 of Republic Act No. 10066, otherwise known as the National Cultural Heritage Act of 2009, mandates that the State shall endeavor to create a balanced atmosphere where the historic past co-exists in harmony with modern society and to further administer the heritage resources in a spirit of stewardship for the inspiration and benefit of the present and future generations;

WHEREAS, the Quezon City Government recognizes the importance of preserving, promoting and popularizing its cultural and heritage treasures to increase the awareness of local residents and visitors as to the City's history and instill among them a sense of patriotism, pride and love of Quezon City;

WHEREAS, the City Council approved Resolution No. SP-5763, S-2013 on June 24, 2013, adopting the Quezon City Tourism Development Plan (QCTDP) for the period 2012 to 2020, which provides that the City will undertake agreements with property owners and stakeholders as to the preservation, restoration, and management of cultural and heritage properties in keeping with the objective of making the City a key tourist destination;

WHEREAS, the City Council enacted Ordinance No. SP-2218, S-2013 on April 22, 2013, which amended Ordinance No. 2197, S-2013, creating the Quezon City Tourism Department (QCTD). It provided that the QCTD shall ensure the Quezon City Tourism Development Plan is consistent with the policy of the City to preserve heritage and culture, including but not limited to the protection, preservation, and restoration of historical sites, museums and other locations of historical importance;

WHEREAS, considered as the oldest church in Quezon City, Santuario de San Pedro Bautista traces its origins in 1590 and was first referred to as Iglesia de San Francisco del Monte. It was then declared as San Pedro Bautista Parish Church on November 12, 1932 to commemorate the only saint who lived in the City and thereafter decreed as an Archdiocesan Shrine on February 25, 2001 with its present name;

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WHEREAS, in 1936, a historical marker was placed by the Philippine Historical Research and Markers Committee (now the National Historical Commission of the Philippines) at the façade of the church to mark the same as one of the historical antiquities in the country;

WHEREAS, aside from the church, Santuario de San Pedro Bautista Compound must be preserved and promoted by the City as one of its heritage sites since several other structures that are of religious, cultural and historical significance are located within the area, including the museum containing centuries-old artifacts, meditation cave of San Pedro Bautista, convent, and the surrounding premises.

NOW, THEREFORE,

*BE IT ORDAINED BY THE CITY COUNCIL OF QUEZON CITY
IN REGULAR SESSION ASSEMBLED:*

SECTION 1. DECLARATION. - The Santuario de San Pedro Bautista Compound (Santuario Compound) located at Barangay Damayan, District I, Quezon City is hereby recognized and declared as a local heritage site of Quezon City.

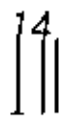
SECTION 2. OBJECTIVE. - The Quezon City Government shall endeavor to preserve the Santuario Compound, a valuable historical and cultural asset of the City, through programs and policies that are consistent with the Quezon City Tourism Development Plan (QCTDP) and shall undertake all efforts to promote and popularize the same as a top tourist destination within the City.

SECTION 3. DESCRIPTION.

- A. Location. - It is situated in No. 69 San Pedro Bautista Street, Barangay Damayan, District I, Quezon City. The location map of the Santuario Compound shall be attached as Annex A to this Ordinance, and made an integral part hereof.*

- B. *Boundaries.* - *The Santuario Compound is bounded by Alhambra Street on its northern part, San Pedro Bautista Street on its eastern side, West Riverside on its western side and C. Santos Street on its southern part.*
- C. *Coverage.* - *The Santuario Compound is composed of the following:*
1. *Santuario de San Pedro Bautista Parish*
 2. *Convent and its Quadrangle, and St. Francis Patio*
 3. *Franciscan Postulancy House*
 4. *Order of Friars Minor - Franciscan Provincial House and garden*
 5. *Cueva del Santo or Holy Cave*
 6. *Museo Franciscano - the repository of artifacts of the Order for the country with an extensive collection of altar retablos, blessed sacraments, period religious implements, chalices, priestly robes and vestments and sacred relics of saints.*
 7. *Franciscan Archives (located in San Gregorio Magno Friary - OFM Provincialate)*
 8. *Libreria De San Antonio*
 9. *St. Clare Chapel of Contemplation (Adoration Chapel)*
 10. *Porziuncola Hall*
 11. *St. Francis and St. Clare Mortuary Chapel*
 12. *Parish Livelihood Center*
 13. *Montecelli Child Care Center*
 14. *San Peline de Jesus Chamber Room*

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15. *Parish Gardens*

- a. *Brother Sun Sister Moon Garden*
- b. *San Damiano Garden*
- c. *Lourdes Grotto*

16. *Function Halls*

- a. *San Pedro Bautista Parish Center*
- b. *Monticelli Hall*

17. *Sacristy*

SECTION 4. TECHNICAL WORKING GROUP. – A Technical Working Group (TWG) is hereby created composed of one (1) official or duly authorized representative from the following:

1. *Office of the City Mayor*
2. *Office of the City Vice Mayor*
3. *City Council Chairperson of the Committee on Cultural Affairs and Heritage*
4. *City Council Chairperson of the Committee on Tourism*
5. *Quezon City Tourism Department*
6. *City Planning and Development Office*
7. *City Engineering Department*
8. *Special Design Group*
9. *City Budget Office*
10. *Order of Friars Minor*
11. *Santuario de San Pedro Bautista Parish*
12. *Barangay Damayan*
13. *Additional stakeholders - may be more than one (1) but not more than three (3) who are active members of parish ministries to be determined by the church administration and barangay.*

The Quezon City Tourism Department shall be designated as the Secretariat of the TWG.

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SECTION 5. IMPLEMENTATION AND COMMUNITY INVOLVEMENT. - The Quezon City Tourism Department is primarily mandated to execute the provisions of this ordinance. It shall maintain close coordination with the TWG and various stakeholders within the community, which shall be made part of the conceptualization, planning, execution and promotion of all developments within the area.

Likewise, the City shall coordinate with the barangay in making the Santuario Compound an accessible tourist destination and shall ensure the cleanliness, smooth traffic flow or rerouting as well as the security and safety of residents/tourists in the area.

SECTION 6. SITE DEVELOPMENT. - The TWG shall prepare a development plan involving the architectural, landscape and engineering design of the area within three (3) months from the approval of this ordinance.

The aesthetic improvements may include the following:

1. **Installation of Signage, Markers and Information Boards** - This may include location maps in the information boards or prominent areas to guide visitors.
2. **Green Lamp Posts** - The lamp posts may be solar-powered in keeping with the environmental objectives of the City.
3. **Sidewalks** - The walkways shall conform to the development plan, which may be widened and/or cleared of obstructions to give due consideration for pedestrians and persons with disabilities (PWDs). Sidewalks may likewise be landscaped for visual appeal and aesthetics.
4. **Souvenir Shop** - The souvenir items shall primarily promote the Santuario Compound and/or the City and may include, among others, products made by the stakeholders within the San Francisco Del Monte community or City micro-entrepreneurs, livelihood communities and cooperatives.



SECTION 7. QC BRANDING. – The official logos of the Quezon City Government and “Great, Green, Growing,” the official tourism brand of the City, shall be prominently displayed in strategic areas within the Santuario Compound, and the same shall be incorporated in all collaterals or promotional materials of the heritage site.

SECTION 8. FESTIVITIES. – The Quezon City Tourism Department, in coordination with the stakeholders of the area, shall organize, implement and promote events and activities to popularize the Santuario Compound including, but not limited to, the annual fiesta tradition of the Pedrista Festival to celebrate the feast day of San Pedro Bautista every February.

SECTION 9. GUIDED TOURS. – Quezon City Tourism Department shall include the Santuario Compound in educational guided tours for visitors and guests, including students of both public and private schools in the City, provided that, prior coordination and approval shall be sought from the Parish Office.

SECTION 10. FUNDING. – The City shall enter into an agreement with the stakeholders upon the recommendation of the TWG for the joint funding of the development of the Santuario Compound as a local heritage site.

SECTION 11. REPEALING CLAUSE. – All other ordinances, resolutions, orders, circulars and regulations or parts thereof, which are inconsistent with the provisions of this Ordinance, are hereby repealed, amended, or modified accordingly.


SECTION 12. SEPARABILITY. – If, for any reason, any part or provision of this Ordinance shall be held to be unconstitutional or invalid, other parts or provisions hereof, which are not affected thereby, shall continue to be in full force and effect.

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SECTION 13. EFFECTIVITY. - *This ordinance shall take effect upon its approval.*

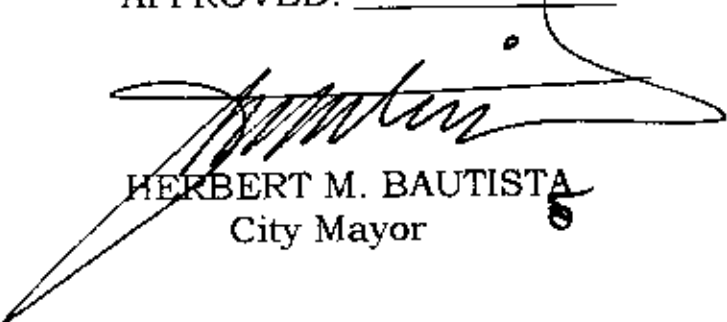
ENACTED: June 29, 2015.


MA. JOSEFINA G. BELMONTE
Vice Mayor
Presiding Officer

ATTESTED:

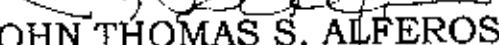

Atty. JOHN THOMAS S. ALFEROS III
City Gov't. Asst. Dept. Head III

APPROVED: _____


HERBERT M. BAUTISTA
City Mayor

CERTIFICATION

This is to certify that this Ordinance was APPROVED by the City Council on Second Reading on June 29, 2015 and was PASSED on Third/Final Reading on August 10, 2015.


Atty. JOHN THOMAS S. ALFEROS III
City Gov't. Asst. Dept. Head III

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