



Republika ng Pilipinas  
Lungsod Quezon  
SANGGUNIANG PANLUNGSOD  
(City Council)

PO90-93

Ordinance No. NC- 256, s-92

ORDINANCE

REQUIRING THAT ONLY ORIGINAL FILIPINO MUSIC (FILIPINO SONGS OR MUSICAL PIECES-OPM) ORIGINALLY COMPOSED AND WRITTEN BY FILIPINOS SHALL BE PLAYED IN ALL PUBLIC ESTABLISHMENTS IN QUEZON CITY AND PROVIDING PENALTY FOR VIOLATION THEREOF.

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Introduced by Honorable Vice Mayor Vicente C. Sotto, III, Councilors Alberto M. Galarpe and Dante V. Liban.

Sponsored by Councilors George Canseco, Edgardo S. Serrano, Jorge L. Banal, Eduardo F. David, Mitchell Y. Gumabao (Dennis Roldan), Alicia A. Herrera, Wilma Amoranto-Sarino, Teodoro N. Ramos, Emilio G. Tamayo, Reynaldo A. Calalay, Melencio M. Castelo, Isidro R. Saludes, Norberto C. Cabigao, Jose J. Paculdo, Elizabeth O. Gaba, Laog A. Paras, Cielito "Mahal" Del Mundo, Ricardo R. Del Rosario, Alfredo A. Francisco (Fred Montilla), Herminio "Butch" C. Bautista, Francis P.N. Pangilinan, Roberto A. Miguel and Jesus M. Cellano, Jr.

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BE IT ORDAINED BY THE CITY COUNCIL OF QUEZON CITY IN SESSION ASSEMBLED:

SECTION 1. Definition of Terms - As used in this Ordinance:

A. The term PUBLIC ESTABLISHMENT shall mean any designated place which is open to the public or where official, commercial, business or other activities are undertaken and to which the general public is admitted or allowed to enter, including but not necessarily limited to public buildings, public offices, public assembly halls, public plazas, shopping centers, malls, commercial and business stores, public and private markets, sports centers, playgrounds, theaters, cinema houses, restaurants, sauna baths and massage parlors.

B. OPM - Filipino songs or musical pieces originally composed and written by Filipinos which include words and music.

SECTION 2. It is hereby required that only original Filipino Music (Filipino Songs or Musical Pieces-OPM)

